

# Bachianas Brasileiras no. 5

Heitor Villa-Lobos

Adagio  $\text{♩} = 60$

This musical score is for the Bassoon and Contrabassoon parts of Heitor Villa-Lobos's *Bachianas Brasileiras no. 5*. The piece is in 4/4 time and marked *Adagio* with a tempo of 60 beats per minute. The score is divided into systems, with measures 4, 8, 13, 17, and 23 marked at the beginning of their respective systems. The instruments are Bassoon 1, Bassoon 2, Bassoon 3, and Contrabassoon. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation like *cantabile* and *V* (accents). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by its lush, harmonic texture.

27

Bsn.  
Bsn.  
Bsn.  
Cbsn.

31

Bsn.  
Bsn.  
Bsn.  
Cbsn.

Bassoon 1

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**2**

*f cantabile*

7

10

**A**

14

17

**B**

20

*> mf*

26

29

32

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1

*p*

2

*p*

4

6

8

10

12

14 A

16



18

20 **B**

24



26



28



30



32



34



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*p*

3

5

7

10

14 **A**

*mf*

19 **B**

*mp*

22

24



26



27



30



33



Contrabassoon

# Bachianas Brasileiras no. 5

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1

*mp*

6

*mp*

11

**A**

15

*mp*

20

**B**

*p*

26

*p*

30

*p*