

Vltava - Die Moldau

Smetana
arr. Kris King

A Allegretto $\text{♩} = 80$

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Contrabassoon

p

p

p

2

4

This musical score page contains five staves for the Bassoon (Bsn.) and Double Bassoon (Cbsn.). The score is divided into measures by vertical bar lines. Measure 4 starts with the first Bassoon playing eighth-note pairs, followed by the second Bassoon. Measures 5 and 6 show the second Bassoon continuing its eighth-note pairs. Measure 7 begins with the first Bassoon again. The Double Bassoon (Cbsn.) is present in the first, third, and fifth measures, providing harmonic support.

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

7

This continuation of the musical score shows the progression from measure 7. The Bassoon (Bsn.) continues its eighth-note patterns, while the Double Bassoon (Cbsn.) provides harmonic support in measures 8 and 9. The score maintains a consistent bass clef and key signature throughout.

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

3

10

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

12

13

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

G#

p

4

16

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

19

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

Musical score for brass instruments, likely tubas or basses, showing four staves. The key signature is B-flat major (two sharps). Measure 22 starts with a forte dynamic. The first three staves play eighth-note patterns with grace notes, while the fourth staff plays quarter notes. Measures 23-25 show eighth-note patterns with grace notes. Measure 26 begins with a forte dynamic. The first three staves play eighth-note patterns with grace notes, while the fourth staff plays quarter notes. Measure 27 concludes with a forte dynamic.

Musical score for five Bassoon (Bsn.) parts and one Cello (Cbsn.) part. The score consists of five staves. The top four staves are labeled "Bsn." and the bottom staff is labeled "Cbsn.". The key signature is B major (two sharps). The time signature is common time (indicated by '1'). The measure number is 25. The bassoon parts play eighth-note patterns with grace notes and slurs. The cello part plays eighth-note patterns with slurs.

28

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

This musical score page contains five staves for Bassoon (Bsn.) and Double Bassoon (Cbsn.). The key signature is two sharps, and the time signature is 12/8 (common time). The bassoon parts feature eighth-note patterns with grace notes and slurs, while the double bassoon parts are mostly silent or have rests.

31

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

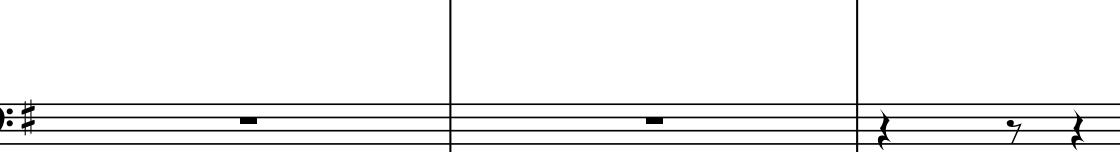
This musical score page contains five staves for Bassoon (Bsn.) and Double Bassoon (Cbsn.). The key signature is two sharps, and the time signature is 12/8 (common time). The bassoon parts feature eighth-note patterns with grace notes and slurs, while the double bassoon parts are mostly silent or have rests.

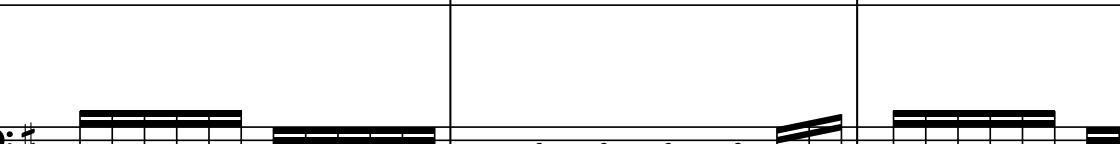
34

Bsn. Bsn. Bsn. Bsn. Cbsn.

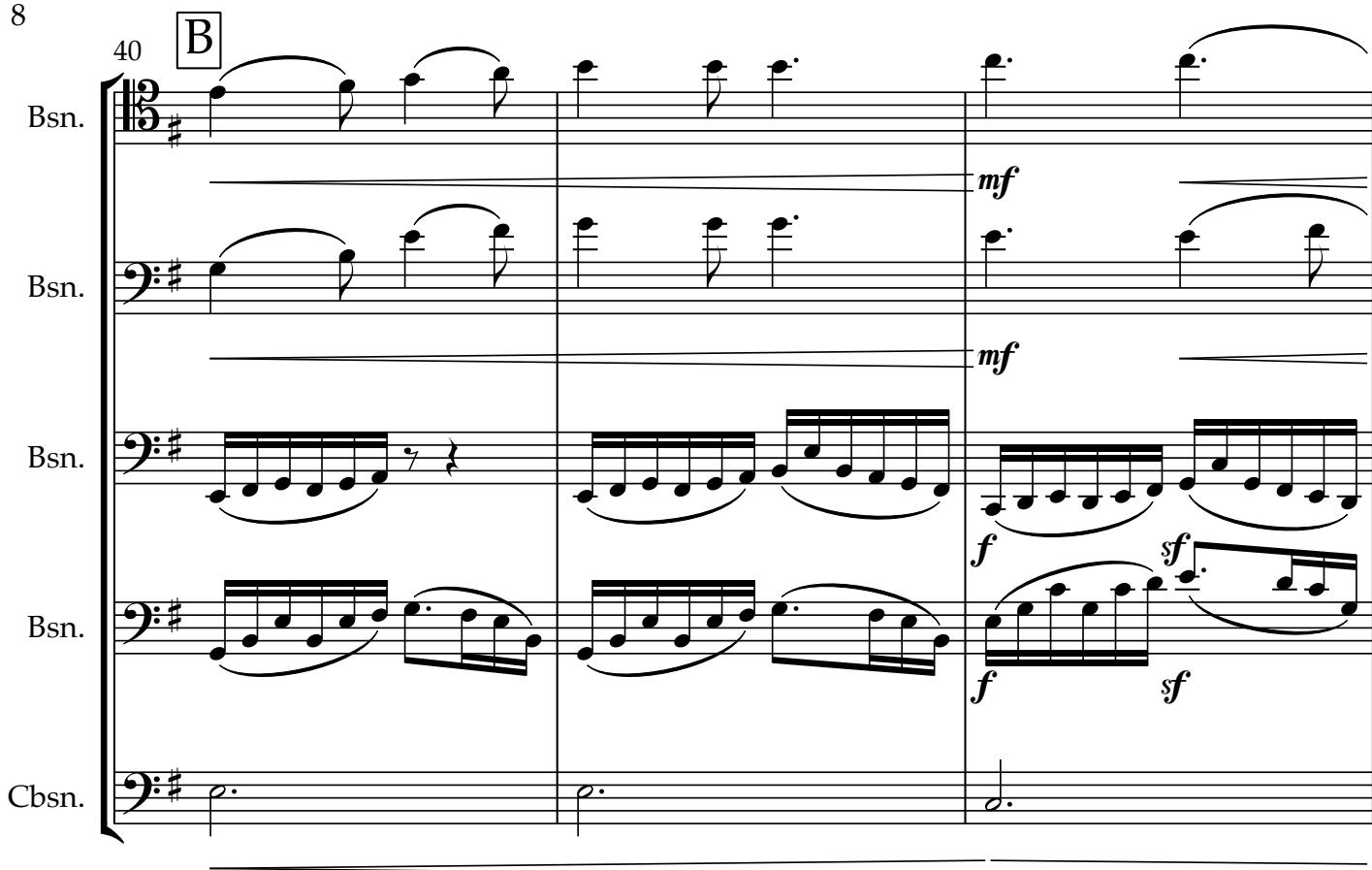
arco

37

Bsn. 

Bsn. 

40 **B**



Bsn. **Bsn.** **Bsn.** **Bsn.** **Cbsn.**

mf

f sf

p.

p

43



Bsn. **Bsn.** **Bsn.** **Bsn.** **Cbsn.**

sf

f

f

p.

p

46

Bsn. **Bsn.** Bsn. Bsn. Cbsn.

ff

49

Bsn. Bsn. Bsn. Bsn. Cbsn.

mf sf
f sf
p

10

52

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

This musical score page contains two staves for Bassoon (Bsn.) and one staff for Double Bass (Cbsn.). The key signature is B major (two sharps). Measure 52 begins with a single note on the Bassoon, followed by a series of eighth-note pairs. The Double Bass provides harmonic support with sustained notes and eighth-note patterns. Measure 53 continues with similar patterns, maintaining the rhythmic and harmonic textures established in measure 52.

55

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

This musical score page contains two staves for Bassoon (Bsn.) and one staff for Double Bass (Cbsn.). The key signature changes to A major (one sharp). Measure 54 features sustained notes from the Bassoon and eighth-note patterns from the Double Bass. Measure 55 introduces dynamic markings: 'mf' (mezzo-forte) appears above the Bassoon's eighth-note pairs and above the Double Bass's eighth-note pairs. The Double Bass also has a sustained note at the beginning of measure 55.

58

Bsn. $\begin{cases} \text{Bassoon} \\ \text{Bassoon} \end{cases}$

Bsn. $\begin{cases} \text{Bassoon} \\ \text{Bassoon} \end{cases}$

Bsn. $\begin{cases} \text{Bassoon} \\ \text{Bassoon} \end{cases}$

Cbsn. $\begin{cases} \text{Cello Bassoon} \end{cases}$

Measure 58: Bassoon 1: E, F, G; Bassoon 2: D, E, F; Cello Bassoon: D.. Measure 59: Bassoon 1: E, F, G; Bassoon 2: D, E, F; Cello Bassoon: D..

61

Bsn. $\begin{cases} \text{Bassoon} \\ \text{Bassoon} \end{cases}$

Bsn. $\begin{cases} \text{Bassoon} \\ \text{Bassoon} \end{cases}$

Bsn. $\begin{cases} \text{Bassoon} \\ \text{Bassoon} \end{cases}$

Cbsn. $\begin{cases} \text{Cello Bassoon} \end{cases}$

Measure 61: Bassoon 1: E, F, G; Bassoon 2: D, E, F; Cello Bassoon: D.. Measure 62: Bassoon 1: E, F, G; Bassoon 2: D, E, F; Cello Bassoon: D..

64

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

12

67

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

12

Musical score for brass section (Bsn. and Cbsn.) showing measures 70-71. The score consists of five staves. The top four staves are for Bassoon (Bsn.) in B-flat major, and the bottom staff is for Bassoon (Cbsn.) in C major. Measure 70 starts with a rest followed by a rhythmic pattern of eighth notes. Measure 71 continues with a similar pattern, followed by rests and dynamic markings *mf*. The Cbsn. staff remains silent throughout both measures.

Musical score for orchestra, page 73, measures 1-3. The score includes parts for Bassoon (Bsn.) and Double Bassoon (Cbsn.). The key signature is B major (two sharps). Measure 1: Bassoon plays eighth-note pairs (F#-G, A-G, B-A), followed by sixteenth-note patterns. Double Bassoon plays eighth-note pairs (E-G, D-F, C-E). Measure 2: Bassoon continues eighth-note pairs and sixteenth-note patterns. Double Bassoon continues eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs and sixteenth-note patterns. Double Bassoon plays eighth-note pairs. Dynamics: piano (p) in measure 1, forte (f) in measure 3.

76

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

79

C

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

82

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

This musical score page contains six staves. The top five staves are for Bassoon (Bsn.) and the bottom staff is for Double Bass (Cbsn.). The key signature is three sharps (F major). Measure 82 starts with eighth-note patterns on the bassoon staves, followed by sixteenth-note patterns in measure 83. Measure 83 concludes with sustained notes on the bassoon staves and a sustained note on the double bass staff. Measure 84 begins with sustained notes on the bassoon staves and a sustained note on the double bass staff.

85

Bsn.

Bsn.

Bsn.

Bsn.

Cbsn.

This musical score page contains six staves. The top five staves are for Bassoon (Bsn.) and the bottom staff is for Double Bass (Cbsn.). The key signature is three sharps (F major). Measures 85 and 86 feature eighth-note patterns on the bassoon staves, with measure 86 concluding with sustained notes on the bassoon staves and a sustained note on the double bass staff. Measure 87 begins with sustained notes on the bassoon staves and a sustained note on the double bass staff.

Musical score for Bassoon (Bsn.) and Double Bassoon (Cbsn.) from measure 88 to 91. The score is in common time (indicated by 'C') and key signature of two sharps (indicated by 'F#').
Measure 88:
- Bassoon 1 (top staff) starts with a sustained note followed by eighth-note pairs. Dynamic: *sf*.
- Bassoon 2 (second staff) starts with a sustained note followed by eighth-note pairs.
- Bassoon 3 (third staff) starts with a sustained note followed by sixteenth-note patterns.
- Bassoon 4 (fourth staff) starts with a sustained note followed by sixteenth-note patterns.
- Double Bassoon (bottom staff) starts with a sustained note.
Measure 89:
- Bassoon 1 continues eighth-note pairs.
- Bassoon 2 continues eighth-note pairs.
- Bassoon 3 continues sixteenth-note patterns.
- Bassoon 4 continues sixteenth-note patterns.
- Double Bassoon continues sustained notes.
Measure 90:
- Bassoon 1 continues eighth-note pairs.
- Bassoon 2 continues eighth-note pairs.
- Bassoon 3 continues sixteenth-note patterns.
- Bassoon 4 continues sixteenth-note patterns.
- Double Bassoon continues sustained notes.
Measure 91:
- Bassoon 1 starts with eighth-note pairs.
- Bassoon 2 starts with eighth-note pairs.
- Bassoon 3 starts with sixteenth-note patterns.
- Bassoon 4 starts with sixteenth-note patterns.
- Double Bassoon starts with sustained notes.
Dynamic markings: *sf* at the beginning of measure 88, *rfz* in measure 90, and *rfz* in measure 91.

Continuation of the musical score for Bassoon (Bsn.) and Double Bassoon (Cbsn.) from measure 91 to the end of the page.
Measure 91 (continued):
- Bassoon 1 starts with eighth-note pairs.
- Bassoon 2 starts with eighth-note pairs.
- Bassoon 3 starts with sixteenth-note patterns.
- Bassoon 4 starts with sixteenth-note patterns.
- Double Bassoon starts with sustained notes.
Dynamic markings: *rfz* in measure 91 and *rfz* in measure 92.
Measure 92:
- Bassoon 1 starts with eighth-note pairs.
- Bassoon 2 starts with eighth-note pairs.
- Bassoon 3 starts with sixteenth-note patterns.
- Bassoon 4 starts with sixteenth-note patterns.
- Double Bassoon starts with sustained notes.
Dynamic markings: *rfz* in measure 91 and *rfz* in measure 92.

94

Bsn. $\text{Bass}_\#^3$ *p.*

Bsn. *ff*

Bsn. *p.*

Bsn. *ff*

Bsn. *p.*

Bsn. *p.*

Bsn. *p.*

Cbsn. *p.*

r fz *sf* *sf* *sf*

Measures 94-95 musical score for Bassoon and Double Bassoon. The score consists of two systems of five staves each. The top staff is Bassoon (Bass clef, three sharps). The bottom staff is Double Bassoon (Clef, one sharp). Measure 94: Bassoon starts with a dynamic *p.*, followed by *ff*, then *p.* again. Double Bassoon starts with *p.*, followed by *ff*, then *p.*. Measure 95: Double Bassoon starts with *ff*, then *p.*, followed by *ff*, then *p.*. Bassoon dynamics include *sf*, *r fz*, and *sf*. Double Bassoon dynamics include *sf* and *sf*.

97

Bsn. $\text{Bass}_\#^3$ *p.*

Bsn. *sf*

Bsn. *p.*

Bsn. *p.*

Bsn. *p.*

Bsn. *p.*

Bsn. *p.*

Cbsn. *p.*

sf *sf*

Measures 97-98 musical score for Bassoon and Double Bassoon. The score consists of two systems of five staves each. The top staff is Bassoon (Bass clef, three sharps). The bottom staff is Double Bassoon (Clef, one sharp). Measure 97: Bassoon starts with a dynamic *p.*, followed by *sf*, then *p.* again. Double Bassoon starts with *p.*, followed by *p.*. Measure 98: Double Bassoon starts with *p.*, followed by *sf*, then *p.*. Bassoon dynamics include *sf* and *sf*. Double Bassoon dynamics include *sf* and *sf*.

100

Bsn. $\begin{smallmatrix} \text{B} \\ \text{B} \end{smallmatrix}$

Bsn.

Bsn.

Bsn.

Cbsn.

This musical score page contains five staves for the Bassoon (Bsn.) and one staff for the Double Bass (Cbsn.). The key signature is two sharps. The tempo is marked 100. Measure 18 begins with a sustained note from the bassoon, followed by eighth-note patterns. The double bass provides harmonic support with sustained notes and eighth-note chords. Measure 19 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 18. Measure 20 concludes the section with a final sustained note from the bassoon.

103

Bsn. $\begin{smallmatrix} \text{B} \\ \text{B} \end{smallmatrix}$

Bsn.

Bsn.

Bsn.

Cbsn.

This musical score page contains five staves for the Bassoon (Bsn.) and one staff for the Double Bass (Cbsn.). The key signature changes to three sharps. The tempo is marked 103. Measure 103 features eighth-note patterns from the bassoon and sustained notes from the double bass. Measure 104 continues with eighth-note patterns and sustained notes. Measure 105 concludes the section with a final sustained note from the bassoon.

106

Bsn.

Bsn.

Bsn. *f*

Bsn. *f*

Cbsn.

This block contains five staves for Bassoon (Bsn.) and one staff for Double Bassoon (Cbsn.). The key signature is three sharps. Measure 106 starts with a forte dynamic. Measures 107-108 show eighth-note patterns with grace notes. Measure 109 begins with a dynamic change and continues the eighth-note patterns.

109

Bsn.

Bsn.

Bsn.

Bsn. >

Cbsn.

This block continues the musical score from measure 109. The bassoon parts continue their eighth-note patterns with grace notes. The double bassoon part has a sustained note at the beginning of the measure. Measure 109 ends with a dynamic change.

112

Bsn. 

Bsn. >

Bsn. > *pp*

Bsn. >

Bsn. > *pp*

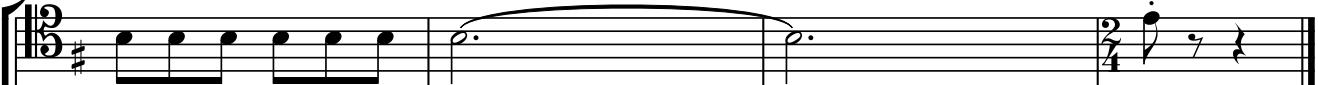
Bsn. > *p*

Bsn. > *p*

Cbns. > *pp*

115

D *rall.* ♩ = 73

Bsn. 

Bsn. *ppp*

Bsn. *ppp*

Bsn. *pp*

Bsn. *pp*

Cbns. > *ppp*

Bassoon 1

Vltava - Die Moldau

Smetana
arr. Kris King

A Allegretto $\text{♩} = 80$

6 *p*

10

14

18

22

26

30

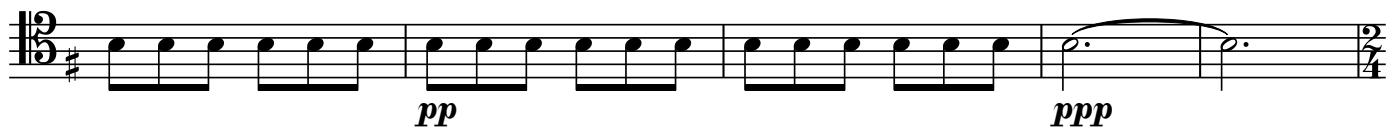
33 2

Bassoon 1

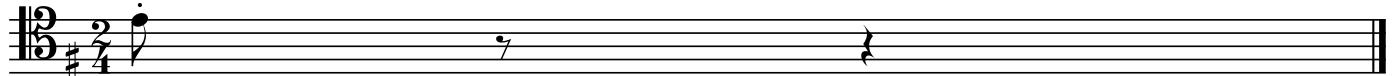
Bassoon 1

3

113



118 **D** *rall.* $\downarrow = 73$



Bassoon 2

Vltava - Die Moldau

Allegretto $\text{♩} = 80$

Smetana
arr. Kris King

A

p

11

15

p

20

25

29

32

35

2

2

Bassoon 2

39 B

mf sf

47

mf sf

55

mf mf

63

70

77 mf mf

f

84

sf

91

ff

98

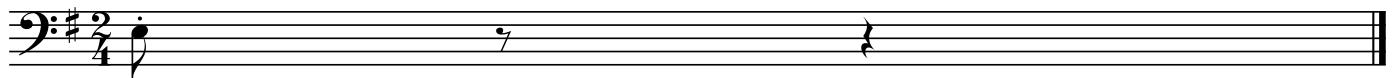
sf

106

Bassoon 2

3

113

118 **D** *rall.* $\downarrow = 73$ 

Bassoon 3

Vltava - Die Moldau

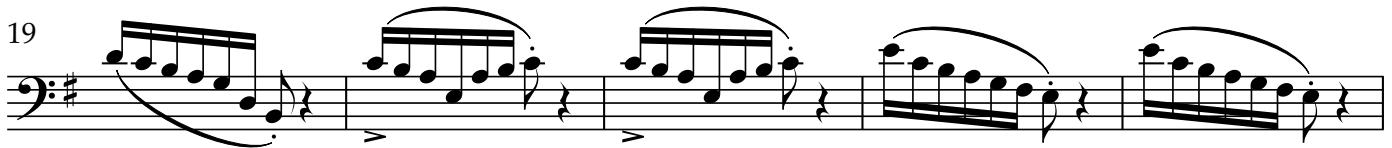
Smetana
arr. Kris King

[A] Allegretto $\text{♩} = 80$

15



19



24



29



33



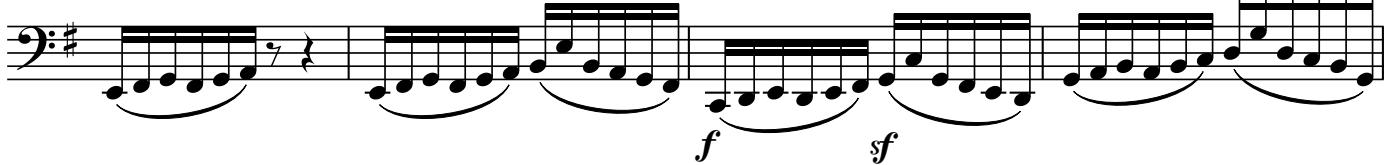
36

arco



40

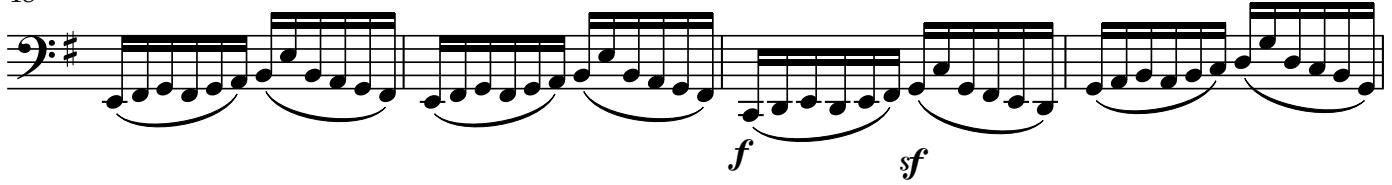
[B]



44



48

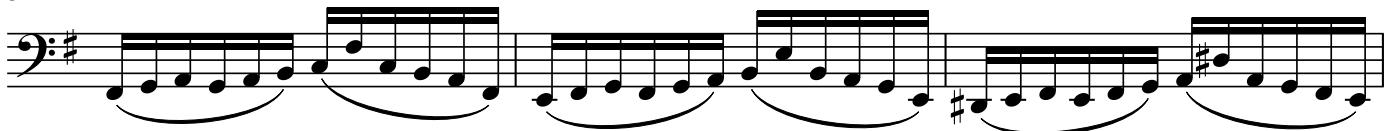


V.S.

2

Bassoon 3

52



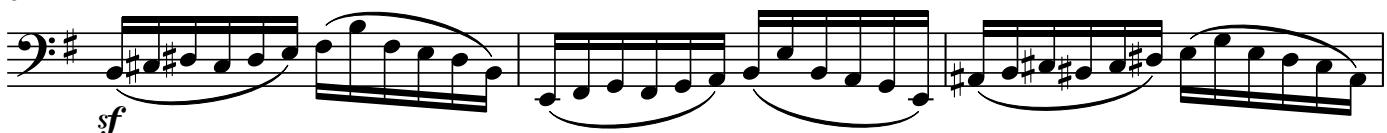
55



58



62



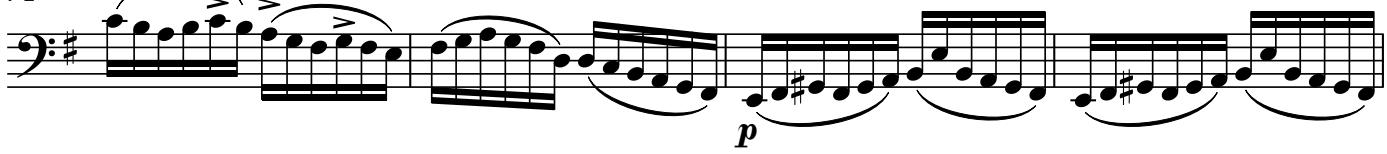
65



68



71



75



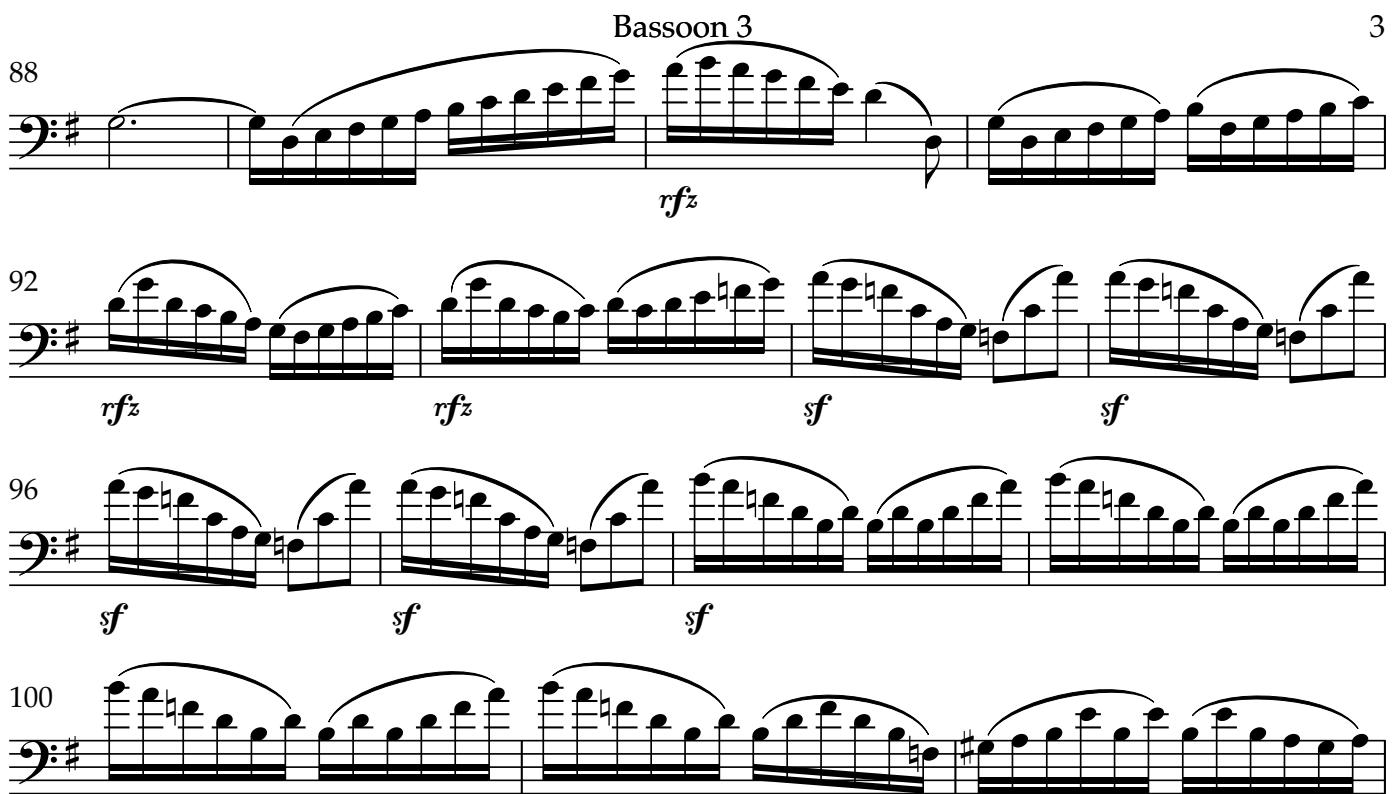
79



83



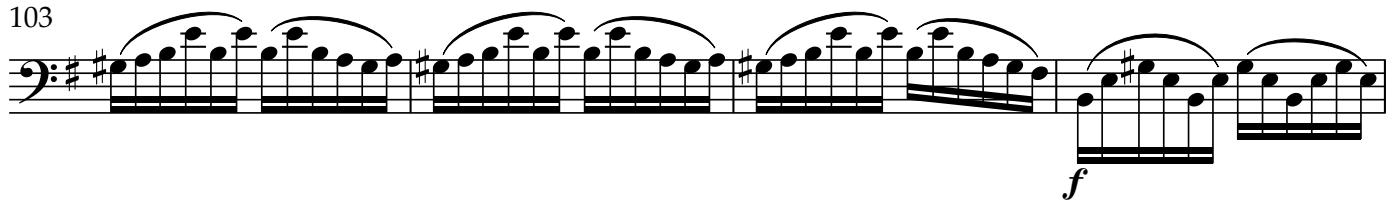
Bassoon 3

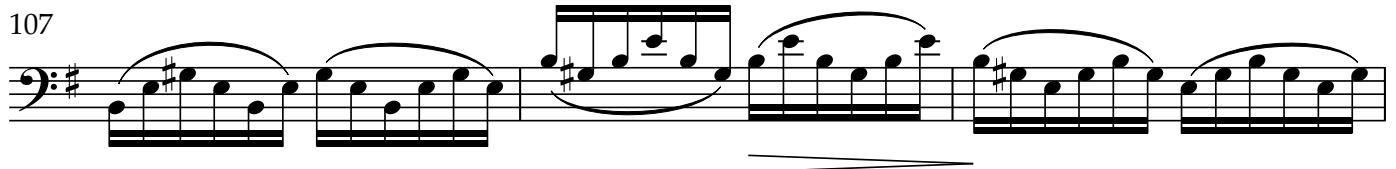
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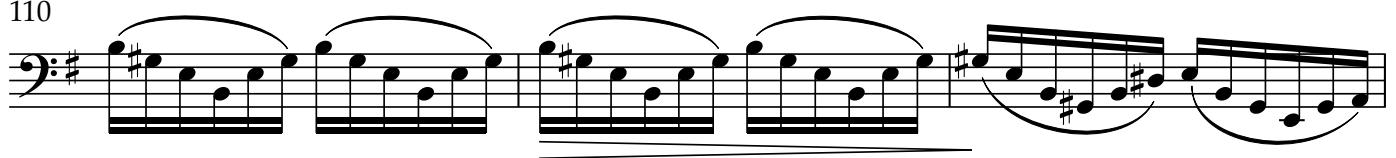
92 

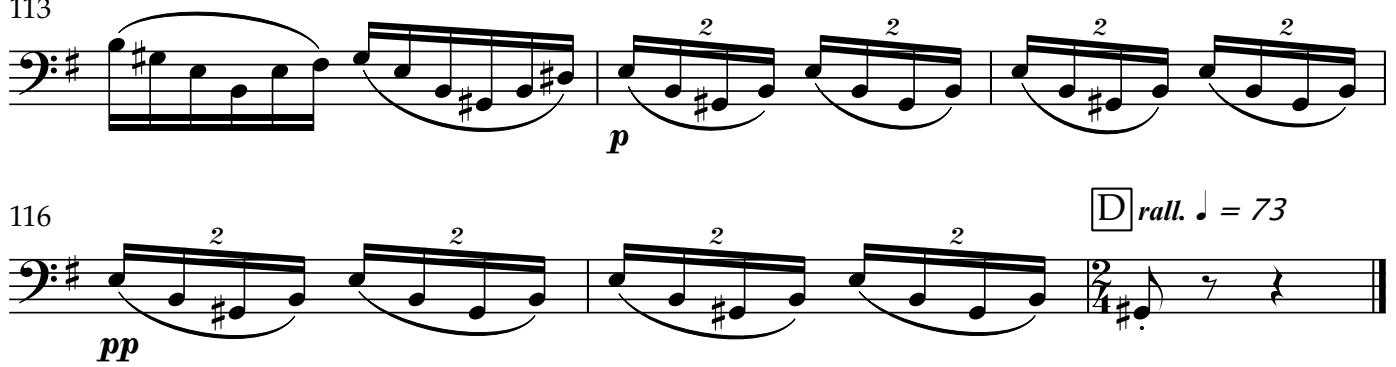
96 

100 

103 

107 

110 

113 

Bassoon 4

Vltava - Die Moldau

Smetana
arr. Kris King

[A] Allegretto $\text{♩} = 80$

15



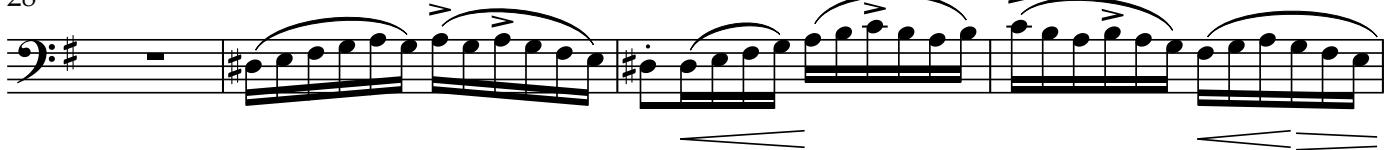
p



23



28



32



36



40



44



48



2

Bassoon 4

52



56



60



64



68



71



74



78



82



87



Bassoon 4

3

91

rfz rfz rfz sf

95

sf sf sf sf

99

sf sf sf sf

103

sf sf sf sf

106

f f f f

109

> > > >

112

> z z z z z z z z p pp pp

118 [D] *rall.* ♩ = 73

♩ ♩ ♩

Contrabassoon

Vltava - Die Moldau

Smetana
arr. Kris King

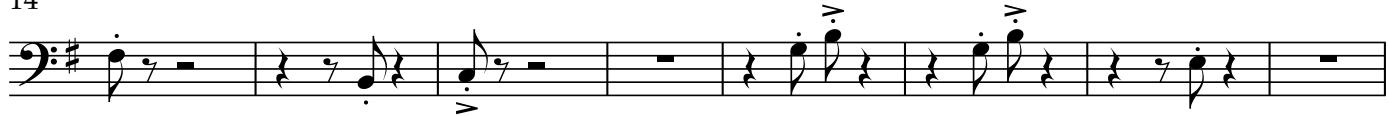
A Allegretto $\text{♩} = 80$



7



14



22



29

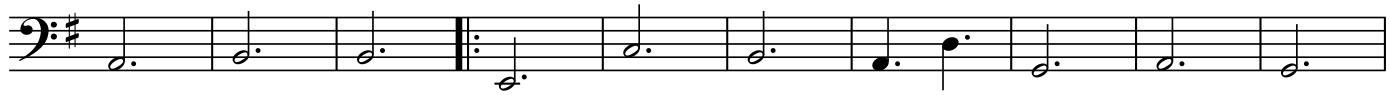


40

B



52



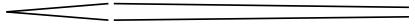
62



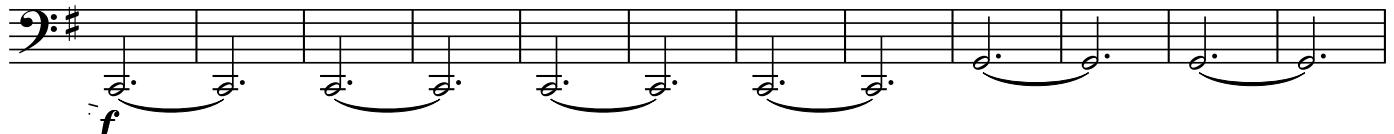
2

Contrabassoon

72



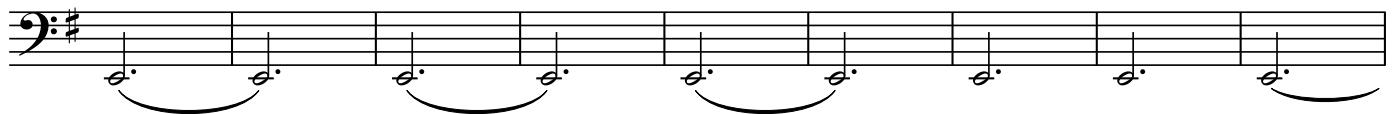
80 [C]



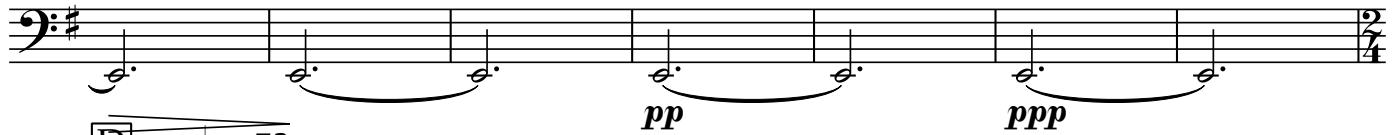
92



102



111

118 [D] *rall.* $\text{♩} = 73$ 